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	No. 1 Draft -	5 Jan	5 9

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Thank you we consider it a privilege to be given the opportunity to present the photographic material covering some of the electronic facilities within the USSR.

We plan this afternoon to discuss six types of communication antennas, the Krug configuration, and aircraft landing systems. If time permits we will also discuss instrumentation on the Tyura Tam and Kapastin Yar Missile Test Ranges.

We are proud of the team work that we have here at the Photographic Intelligence Center. You will see this team work in operation this afternoon. We believe that the various members of the Center that are working on certain papers are the best qualified to enswer from the Photographic Intelligence point of view questions which you may have. We would welcome questions and comments. It is only from technical people such as you that we are able to make progress in photographic interpretation. From your comments we learn what to look for in our reporting.

You will notice during the briefing that we label various items which we discuss. These labels are a result of working with the technical specialists. We can, however, only carry the intelligence derived from photography to a primary level of analysis. That level in many cases is really only the beginning of what can be determined about the operation of a particular

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Good Afternoon, Ladies and Gentlemen;

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25X1 My name is and I would like to welcome you to the electronics

crtion of today a briefing. We will present the briefing in two portions.

The first pertion will cover six types of communication entennas and the second pertion will deal with instrumentation - both Guided Missile and Airfield.

Intelligence Center. You will see this teem work in operation this afternoon.

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scellent example o	f what intel	ligence can be	terived from	photography by	
Photographic Inte	rpreter work	ing closely with	ı a technica	l specialist.	
We hope that t	his example	is only the bes	Inning of a	procedure which	
			manage en a	To Daniel Harris	
ill increase in sc	ope.				
It is frequent	ly asked to	what extent car	ı you i denti	fy electronic	
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quipment on the am	all scale ph	otography with t	mich you wo	rk ?"	
Those this af	ternoon vou	get an idea of	ha artant t	a which we con	
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lentify small obje	cts on photo	graphy.			

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entered the room that we are attempting to cover quite a bit of material.

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Because of the time element our coverage of each subject will naturally be brief. Each subject is covered strictly from a P.I. view and each subject primarily relates to a particular project with which we are presently engaged. We believe, however, that they are good examples of the particular subject listed on your agenda.

or comments. Please feel free to ask questions and make comments as we would certainly welcome them. I would now like to turn the briefing over to the will present his analysis of curtain-type antennas as seen on photography at various locations within the USSR.

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